

Kyrie III.

G. B. da Palestrina (1525 - 1594)

 $\text{♩} = 54$

(Kör 1)

KFA

Orgel

5

(Kör 2) (Kör 1)

Ky - ri - e e - lei - son

5

9

KFA

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

Musical score for Kyrie 3, featuring two parts: Kör 1 and KFA.

Kör 1 (Top Part):

- Measure 13: Rests for alto, tenor, basso, and organ.
- Measure 14: Alto and tenor sing eighth-note patterns; basso and organ play eighth-note chords.

KFA (Bottom Part):

- Measure 25: Vocal line begins with "Ky - ri - e".
- Measure 26: Continues with "e - lei - son," followed by a repeat sign and "Ky - ri - e - le - i - son," then "e - lei - son."