

Gloria

"Gloria in excelsis Deo"

Tomás Luis de Victoria (1548 - 1611)

$\text{♩} = 54$

Sopran solo

Baryton solo

Kör

Orgel

Et in terra pax, ho - mi - - - - - ni - bus

bo - nae vo - lun - ta - - - - - tis Ad -

Be - ne - di - ci - mus te.

Lau - da - mus te.

6

o - - - ra - mus te. Gra -

A - do - ra - mus te, Glo - ri - fi - ca - - - mus te.

A - do - ra - mus te. Glo - ri - - - fi - ca - - - mus te.

A - do - ra - mus te. Glo - - - ri - fi - ca - - - mus te.

8

ti - as a - gi - mus ti - - - bi pro - pter mag - nam

pro - pter

pro - pter mag - nam glo - ri -

10
glo - ri - am tu - am pro - - - pter mag - nam, pro - pter mag -
mag - nam tu - am glo - ri - am tu - - - am pro - pter mag -

am, glo - ri - am tu - - - - - am,
am,

10

12
nam glo - ri - am tu - - - am, glo - - - ri - am tu - - - am.
nam glo - ri - am, glo - ri - am tu - am.

Glo - ri - am tu - - - - - am.
glo - - - ri - am tu - - - - - am.

12

15

Do - - - mi - ne De - us, Rex cae - le - - -

This system contains the first vocal line starting at measure 15. The vocal line is in a soprano or alto register, with lyrics 'Do - - - mi - ne De - us, Rex cae - le - - -'. The piano accompaniment consists of two staves (treble and bass clef) with rests.

This system contains two empty staves, one for the vocal line and one for the piano accompaniment.

15

This system contains the piano accompaniment for the second system, starting at measure 15. It features a treble and bass clef staff with a melodic line in the right hand and a supporting line in the left hand.

18

stis. De - us, Pa - ter om - ni - - - po - tens. Do -

This system contains the third vocal line starting at measure 18. The lyrics are 'stis. De - us, Pa - ter om - ni - - - po - tens. Do -'. The piano accompaniment consists of two staves with rests.

This system contains two empty staves, one for the vocal line and one for the piano accompaniment.

18

This system contains the piano accompaniment for the fourth system, starting at measure 18. It features a treble and bass clef staff with a melodic line in the right hand and a supporting line in the left hand.

20

mi - ne Fi - - - - li u - ni - ge - ni - te Je -

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'mi - ne Fi - - - - li u - ni - ge - ni - te Je -'. The piano accompaniment consists of two staves, both with a bass clef and one flat key signature, showing a simple harmonic accompaniment.

This system contains two empty musical staves, one for the vocal line and one for the piano accompaniment, indicating a rest or a section where the instruments are silent.

20

This system contains the piano accompaniment for the second system, consisting of two staves with a bass clef and one flat key signature. The music continues from the previous system.

22

----- su Chris - - - - - te.

Do - - - mi -

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are '----- su Chris - - - - - te.' and 'Do - - - mi -'. The piano accompaniment consists of two staves, both with a bass clef and one flat key signature.

This system contains two empty musical staves, one for the vocal line and one for the piano accompaniment, indicating a rest or a section where the instruments are silent.

22

This system contains the piano accompaniment for the fifth system, consisting of two staves with a bass clef and one flat key signature. The music continues from the previous system.

25

ne De - - - us, Ag - nus De - - - - i, Fi - li - us Pa -

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: ne De - - - us, Ag - nus De - - - - i, Fi - li - us Pa -

This system contains empty musical staves for the first system.

25

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: ne De - - - us, Ag - nus De - - - - i, Fi - li - us Pa -

28

tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris.

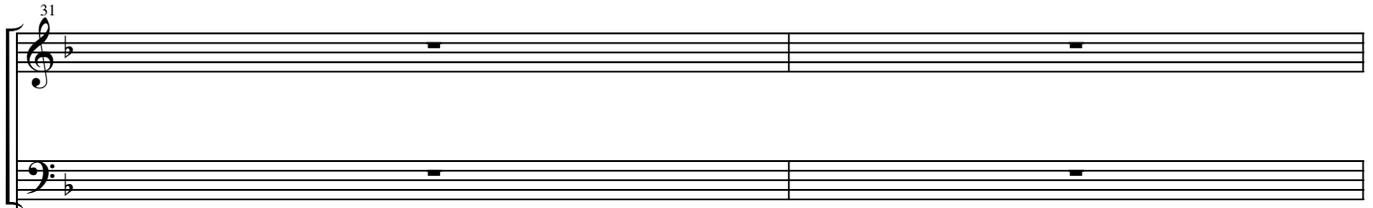
This system contains the first three measures of the vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris.

This system contains empty musical staves for the third system.

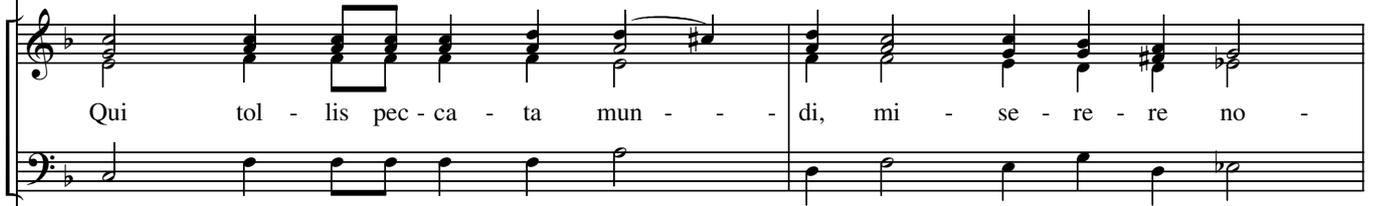
28

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris.

31



Qui tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -



31



33

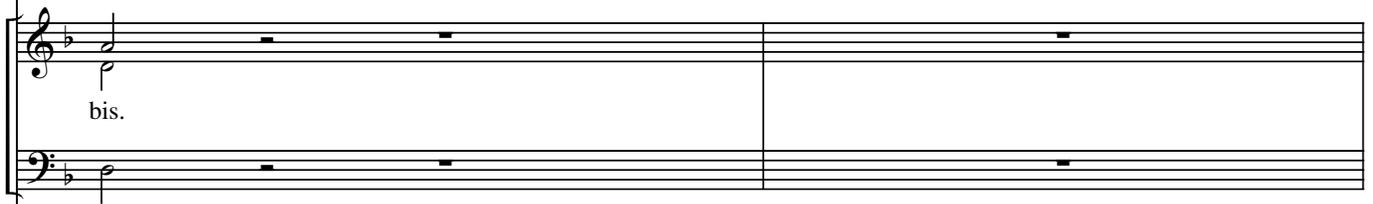
Qui tol - lis pec - ca - ta mun - - - di, su - sci - pe de - pre - ca - ti -



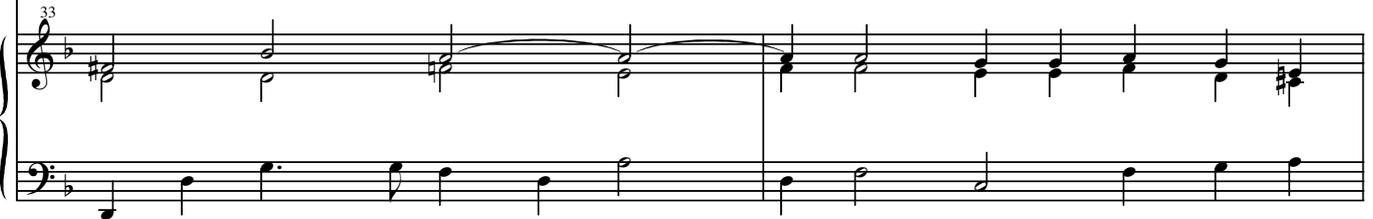
Qui tol - lis pec - ca - ta mun - - di, su - sci - pe de - pre - ca - ti -



bis.



33



35

o - nem no - - - - - stram. Qui se - des,

Qui se - - -

35

37

Qui se - - - des ad dex - te - ram Pa - - - -

des, qui se - - - des ad dex - te - ram Pa - tris

37

39

tris, mi - se - re - re no - - - bis. Quo - - ni - am

tris, mi - se - re - - - re no - - - bis. Quo - - ni - am

Quo - ni - am tu so - lus

39

42

Tu so - lus Do - mi - nus

Tu so - lus Do - mi - nus

sanc - tus Tu so - lus al - tis - si - mus, Je - su Chri - - - ste. Cum

42

45

in glo - ri - a, glo - ri - a De - i
in glo - ri - a De - i Pa - tris, De - i Pa - tris

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i

45

48

Pa - tris. Cum San - cto Spi - ri - tu in glo - ri - a
—, A - men. Cum San - cto Spi - ri - tu in glo - ri - a

Pa - tris. A - men, cum San - cto Spi - ri - tu

48

50

De - i Pa - - - tris, De - - - i Pa - tris. A - - - - -

De - i Pa - - - - - tris. A - - - - - men, A -
in glo - ri - a De - i Pa - - - tris.

in glo - ri - a, glo - ri - a Pa - - - tris. A - - - - -

De - i Pa - tris.

52

men, De - i Pa - tris, A - - - - - men. A - - - - - men.

men, De - i Pa - tris, A - men. A - - - - - men. A - - - - - men.

men. In glo - ri - a De - i Pa - tris. A - - - - - men.

A - men.