

Sanctus

Andrea Gabrieli (1510 - 1586)

♩ = 40

Solo / Instr. Solo / Instr. Kör Orgel

San - - - - ctus Do - mi -
San - - - ctus Do - mi - nus De - - - us Sa - - -

Detailed description: This system contains the first five measures of the piece. It features four staves: two for Solo/Instrumental parts (treble and bass clefs), a staff for the Choir (Kör) with two staves (treble and bass clefs), and a grand staff for the Organ. The tempo is marked as ♩ = 40. The lyrics are: 'San - - - - ctus Do - mi -' on the first staff and 'San - - - ctus Do - mi - nus De - - - us Sa - - -' on the second staff. The organ part provides a harmonic accompaniment.

6 8 S + A

nus De - - - - us Sa - - - - ba - oth.
ba - oth, Sa - - - - ba - oth.
San - - - - ctus

Detailed description: This system contains measures 6 through 10. It features four staves: two for Solo/Instrumental parts (treble and bass clefs), a staff for the Choir (Kör) with two staves (treble and bass clefs), and a grand staff for the Organ. The lyrics continue: 'nus De - - - - us Sa - - - - ba - oth.' on the first staff, 'ba - oth, Sa - - - - ba - oth.' on the second staff, and 'San - - - - ctus' on the third staff. A 'S + A' marking is present above the third staff. The organ part continues with a similar accompaniment.

10

San - - - -

Do - mi - nus De - - - - us Sa - - - - ba - oth.

Do - - - - mi - nus De - - - - us Sa - - - - ba - - - - oth.

10

14

ctus Do - - - - mi - nus De - - - - us Sa - - - - - - - - ba - - - -

14

18

Ple - ni sunt coe - - - - -

oth. Ple - - - - ni sunt coe - - - - li et

Ple - ni sunt coe - - - - li et

Ple - ni sunt coe - - - - li et ter - ra

22

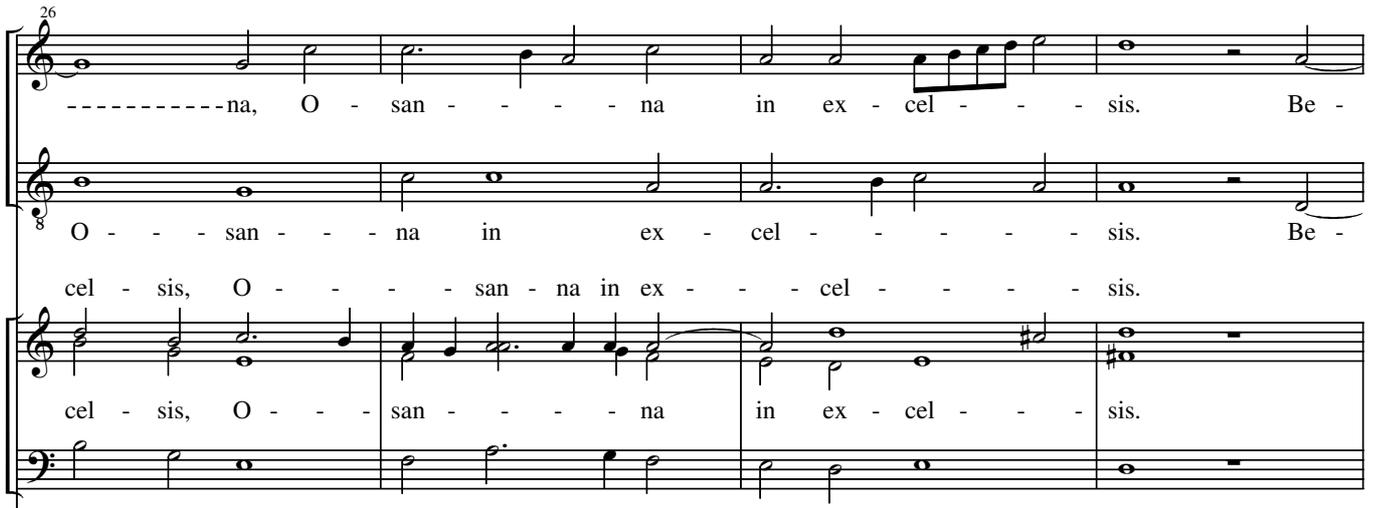
li et ter - - - ra glo - - - - ri - a tu - - - a. O - san -

ter - ra glo - ri - a tu - - - - - - - - a.

ter - ra glo - ri - a, glo - ri - a tu - - - a. O - san - na in ex -

glo - - - ri - a, glo - ri - a tu - - - a. O - san - na in ex -

26



-----na, O - san - - - - na in ex - cel - - - sis. Be -
O - - - san - - - na in ex - cel - - - - - sis. Be -
cel - sis, O - - - - san - na in ex - - - cel - - - - sis.
cel - sis, O - - - - san - - - - na in ex - cel - - - sis.

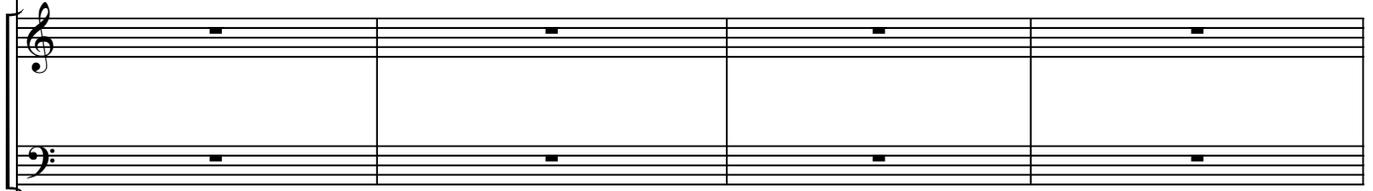
26



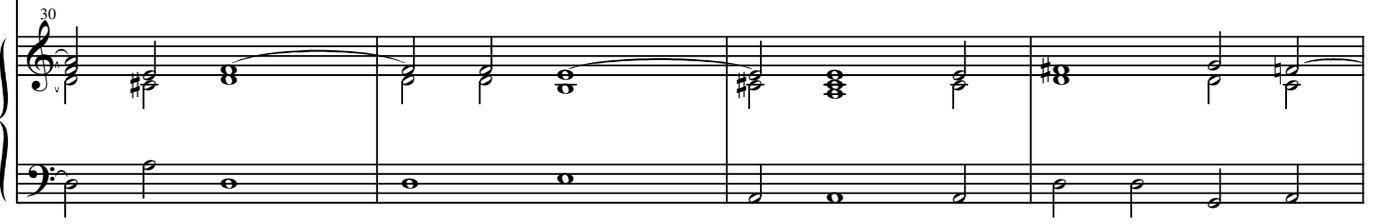
30



ne - di - ctus qui ve - - - - nit, Be - ne - di - ctus qui
ne - di - - - ctus qui ve - - - nit, Be - ne - di - ctus qui ve -



30



34

ve - - - - nit in no - mi -

8 ----- nit, Be - - ne - di - ctus qui ve - - - - nit in no - mi -

This system contains measures 34 through 37. The vocal staves feature lyrics: "ve - - - - nit in no - mi -" on the top line and "8 ----- nit, Be - - ne - di - ctus qui ve - - - - nit in no - mi -" on the bottom line. The piano accompaniment is shown in grand staff notation with rests in both hands.

34

This system shows the piano accompaniment for measures 34-37. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chromatic movement.

38

ne, in no - mi - ne, in no - mi - ne, in no - mi - ne, Do -

8 ne, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne in

This system contains measures 38 through 41. The vocal staves have lyrics: "ne, in no - mi - ne, in no - mi - ne, in no - mi - ne, Do -" on the top line and "8 ne, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne in" on the bottom line. The piano accompaniment is shown in grand staff notation with rests in both hands.

38

This system shows the piano accompaniment for measures 38-41. The right hand features block chords and some melodic fragments, while the left hand continues with a bass line.

42

mi - ni. O - - - san - na in ex - cel - sis,
no - mi - ne Do - mi - ni. O - - - san - na in ex - cel - - - sis.
O - - - san - na in ex - cel - - - sis,
O - - - san - na in ex - cel - sis, in ex -

46

O - san - na in ex - cel - sis. O - san - na in ex - - cel -
O - san - - - na, O - san - - na, O - san - na in ex - cel -
in ex - cel - - - sis, O - san - - na, O - san - na, O - san - -
cel - sis, O - san - - na, O - san - na, O - san - -

50
sis, in ex - cel - sis, in ex - cel - sis.

8
--- sis, O - san - - - - na in ex - cel - sis.

na, O - san - na in ex - - - cel - sis.

na, O - san - na in ex - cel - - - sis.

50

The musical score consists of four systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two piano staves. The lyrics are: 'sis, in ex - cel - sis, in ex - cel - sis.' (first system); '--- sis, O - san - - - - na in ex - cel - sis.' (second system); 'na, O - san - na in ex - - - cel - sis.' (third system); 'na, O - san - na in ex - cel - - - sis.' (fourth system). The piano accompaniment features chords and moving lines in both hands.